

Music Director of Germany's Nuremberg Philharmonic and Opera, **Christof Perick** marks his tenth and final season as Music Director of the Charlotte Symphony in 2009/2010. He will become Conductor Laureate of that orchestra in 2010/2011. He completed his post as Principal Guest Conductor of the Dresden Semper Opera at the close of the 2002/2003 season. Formerly he held Music Director posts with the Niedersaechsisches Staatsorchester and Staatsoper in Hannover, Germany from 1993-96; the Los Angeles Chamber Orchestra from 1992-95; the Badische Staatskapelle Karlsruhe, Germany from 1977-1986; and the Rundfunk-Sinfonieorchester Saarbrücken, Germany from 1974-77.

In recent seasons, Mr. Perick's engagements have included productions with the Dresden Semper Opera and the Hamburg Staatsoper, and engagements in North America with the New York Philharmonic, the Los Angeles Philharmonic, Washington's National Symphony and the Symphonies of Boston, St. Louis, Cincinnati, Houston, Dallas, Indianapolis, Atlanta, Detroit, Seattle, Milwaukee, Phoenix, San Antonio, San Diego, Montreal and Toronto; summer Festivals that include the Mostly Mozart Festival at New York's Lincoln Center and the Grant Park Music Festival of Chicago. He conducted the first US tour of the Bundesjugendorchester, Germany's leading youth orchestra.

At New York's Metropolitan Opera, Christof Perick has conducted productions that include Fidelio, Tannhauser, Die Frau ohne Schatten, Hansel und Gretel and Die Meistersinger. He also has led productions including Der fliegende Hollaender and Parsifal with the Lyric Opera of Chicago; and he conducted the San Francisco Opera in a production of Der fliegende Hollaender. Mr. Perick also conducted the Los Angeles Music Center productions of Cosi fan tutte and Ariadne auf Naxos and the San Diego Opera's production of Fidelio.

Abroad, recent productions at Dresden include Puccini's Il trittico and Strauss' Die schweigsame Frau, Salome, Capriccio, Parsifal, Tristan und Isolde, and Fidelio; a ring cycle at Hannover, and concerts with the Orchestre National de France, Orchester National de Lyon, and Orchestra Philharmonique de Montpelier.